

Steps taken to save the monkeys

By BRAD BONNER

"Primate Conservation Awareness Day" was held last Oct. 16 at UNO. Jeffrey A. French of UNO's psychology department and Michael Mares of Oklahoma State University's Stovall Museum spoke at the program.

In addition to the talks, two films, "Monkeys of the Clouds" and "Amazonia: A Celebration of Life," were shown.

"South and Central America represent the two richest densities of primates. More than 200 recognized species of primates are found in these areas," said French. His talk was titled "South American Primates: A case study in conservation."

French presented a slide show featuring several different types of primates and where they are found in South and Central America.

Mares outlined three factors of the species willingness to survive in the tropical rain forest during his talk, "South American Conservation." This is included in a book edited by Mares.

The first factor is geographical location and the primates ability to survive. "The conflicting needs and demands of humans, and non-human primates leads to the elimination of habitats for the non-human primate," said French.

French said the second factor is the hunting of these primates. "There are two types of hunting primates. Number one, large primates which are still a preferred source of food for many of the villages. And number two, pet traders and biomedical facilities use them as research subjects."

The final factor is the ability of species to survive in declining forests. French said the reduction of forest size will have a negative impact on the survival of the species because they are leaf-eating primates.

French's focus was the Golden Lion Tamarins. The third largest captive population of Golden Lion Tamarins lives on the UNO campus. "Expansion of cities has caused a deforestation for the Lion Tamarin." The demands of pet traders and biomedical labs have also affected the Tamarins.

French also spoke of the steps that have been taken to protect the Lion Tamarins from extinction. In 1965, the International Union for the Conservation of Nature recognized the Tamarins as an endangered species and included them in the Red Data book which includes only endangered species.

In 1969, the U.S. Government made it illegal to transport the Golden Lion Tamarins to the United States. In 1977 a specific habitat was designed for the animals in Brazil.

Then, in 1982, it was estimated there were less than 75 Lion Tamarins in Brazil. Two conservationists reintroduced captive-born Lion Tamarins to the wild.

Mares concluded his talk with a description of the different habitats of the South American primates. He showed slides of the various animals living in the areas and the problems the people of South America face with the habitats.

UNO has had an ongoing primate research program for the past 2½ years. The program, directed by French, now has 23 Golden Lion Tamarins. UNO is the site for research on the reproduction and behavior of these monkeys. Among UNO's accomplishments is the development of a non-invasive method of fertility and pregnancy.

One of out every five Tamarins living in captivity lives in Nebraska. In addition to UNO, the Henry Doorly Zoo in Omaha and the Folsom Children's Zoo in Lincoln house Golden Lion Tamarins.



—Roger Tunis

One of UNO's Golden Lion Tamarins.

Sileven outlines remedies for state-wide problems

By D. L. BRIDGES

The Rev. Everett Sileven, a Nebraska gubernatorial candidate, was the keynote speaker at a West Omaha Rotary Club meeting held Friday at the New Tower Inn. He spoke on Nebraska's problems and suggested solutions to those problems.

"I realize that in Nebraska the biggest issue . . . is agri-business and the agri-business economy," he told the Rotarians, adding, "I believe the solution is one of producing funds."

Sileven proposes a state buy-out of farm assets and debts, and a redistribution of them through a land homestead act to form small farming operations.

He said corporate buy-outs of farms is a form of collective farming, and "collective farming has never worked." Sileven said, "It's not working in Russia or China and it's not going

to work in this country."

He blamed farmers and bankers equally for some of the financial problems facing agri-business today. Sileven advocates temporary protection for agri-products from Russia, Poland and China products because they use "slave labor" to keep their costs down.

One measure Sileven believes would help local farmers is the state's issuing and supporting script money. It would be used by farmers to pay debts and for necessities. Sileven noted that Nebraska printed its own money during the 1930s Depression, and could do it again.

During Sileven's discussion of possible tax reform measures, he suggested levying a basic "head tax" on every person 18 years of age or older. This head tax would pay for government operations from which everyone benefits. Sileven quoted \$200 or \$300 as possible amounts

of the tax.

Asked about his position on state aid to the university system, Sileven claimed a lack of knowledge, saying he had not yet received budgetary information which he's requested.

"Money is not the best way to run education," he said. Sileven advocates stronger local control of school districts over the current state control. He opposes LB 662, the school consolidation bill, and supports decentralization of government and education.

The Rotarians also heard Sileven's outline for restructuring Nebraska's judicial system, and for helping people to get off welfare.

On the latter subject, Sileven suggested the state use a system of withdrawing welfare benefits gradually. This would assist people whose work salaries fall short of the total amount they previously had been receiving from welfare.

Sileven also gave a brief history of his background, and of his involvement in the Faith Christian Church School issue. Arrested for illegally operating the church school against state law, Sileven said he and the school have since been vindicated by a recent Nebraska Supreme Court decision.

Sileven, who spent time in the Cass County jail, proposes a victim's restitution program to replace jailing people for all criminal actions. He said most people in jail don't need to be there and cost taxpayers for their upkeep.

"The real criminal who has done wrong, damage to property or to life, must be made to pay back his victim and for his keep," Sileven said.

Sileven concluded his speech with a pledge of moral leadership, less government and taxes and protection of constitutional rights.

'Economy is recovering from a growth recession'

U.S. economic expansion is reviving from a recent "growth recession," according to Geoffrey Moore, a leading U.S. economist and expert on business cycles. Moore is the director of the Center for International Business Cycle Research (CIBCR) at Columbia University.

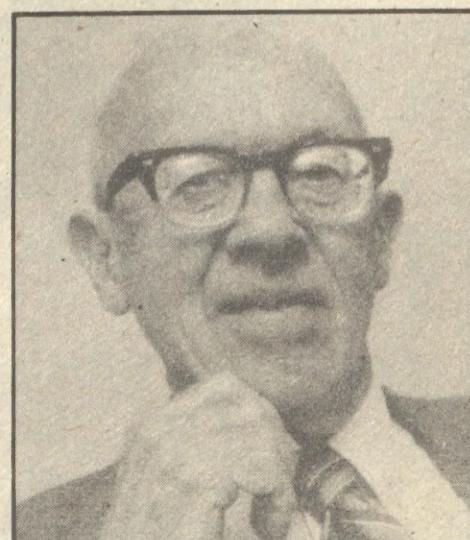
Moore spoke Thursday in Omaha before the Omaha Association of Business Economists, whose president is Kim Sosin, an assistant professor of economics at UNO. Moore's visit was sponsored by Larry Trussell, dean of the UNO College of Business Administration, the Nebraska Economics and Business Association and the Omaha association.

Based on a CIBCR business cycle index, U.S. business activity grew at a 3 percent annual rate in August, up from a 1 percent rate in May.

The same index applied to nine industrialized countries (the United States, Canada, West Germany, France, the United Kingdom, Italy, Japan, Australia and Taiwan) found a 4 percent annual increase in business activity in July, unchanged from April.

Another index that measures composite national economic performance — including economic output, employment, income and sales — found a 3 percent annual U.S. economic growth rate, based on August data; that rate was unchanged from May.

Asked how government deficits and the national debt are affecting the U.S. economy, Moore said they cause "more inflation than we would otherwise have. Prices in general are still rising."



Geoffrey Moore

The national debt also has displaced private investment "by keeping a . . . tight hold on the (available) credit volume overall," Moore said. "As the government takes more of it (available credit) the private sector gets less."

Moore said the rate of U.S. economic growth so far has been sufficient to counteract the effects of the deficits.

"But I would much rather see the private sector getting a bigger share (of credit) relative to the public (government), avoiding this hazard that, if you depress the private sector too much,

you get a recession."

Moore said he favors the proposal requiring a gradual elimination of federal deficits by fiscal year 1991.

"I think it's a good idea to put (that) into legislation, and I favor that *vis a vis* the idea of a constitutional amendment, trying the idea out in legislation and seeing if we can get along with it," Moore said.

The U.S. Senate last week approved a measure requiring an elimination of deficits by 1991. As of Sunday, the proposal was being considered by a joint House-Senate conference committee.

Asked if 1991 would be soon enough to halt deficit spending, Moore said, "Provided progress is made each year in the meantime, yes. And of course that's part of the objective," to begin gradually reducing the deficits immediately if the bill is passed, he added.

He said he has "some considerable confidence" that Third World nations will successfully reduce their foreign debts owed to the International Monetary Fund (IMF), much of whose capital is provided by U.S. banks.

But Moore added that he would be more optimistic "if more of the developing countries facing this debt situation were taking steps in a freemarket direction. Because that is the way in which the developing countries that have grown the fastest have done it (repaid their debts)."

Nations such as Taiwan and South Korea have experienced rapid economic expansion be-

cause of their "free market orientation," Moore said.

"If these other debtor countries could take that orientation and try to do their best to duplicate it, I think they could handle" their financial problems, Moore said.

Austerity measures in Third World debtor nations are not sufficient to turn their economies around, Moore said. "They've got to have the will and enough farsighted people in the country to take the steps toward free enterprise and get (economic) growth going."

Until Third World debtor nations demonstrate more of a commitment to implementing such free market economic policies, their economic prospects are not as promising as they could be, he said.

Commenting on the outlook for the U.S. agricultural economy, Moore said only that the U.S. farmer is more dependent than ever before upon international economic developments, and prospects for the U.S. farm economy depend upon the international market for U.S. agricultural products.

While serving as the director of the National Bureau of Economic Research, a post he held for 30 years, Moore developed the U.S. Index of Leading Economic Indicators, an economic forecasting index.

Moore also was Commissioner of Labor Statistics in the U.S. Department of Labor from 1969 to 1973. He is a graduate of Rutgers University and Harvard University, where he earned his Ph.D in 1947.

Reviewer calls 'Misbegotten' 'thought-provoking,' 'humorous'

"May you have your wish and die in your sleep soon, Jim, darling. May you rest forever in forgiveness and peace." The final line in *A Moon for the Misbegotten* expresses Eugene O'Neill's wish for his dead brother, Jamie.

Jamie becomes the character James Tyrone, an alcoholic with a guilty secret and a strange passion for a woman named Josie Hogan.

O'Neill's play of reconciliation opened on the UNO main stage last Friday and continues its run Oct. 24, 25 and 26.

The UNO audience was surprised to discover how entertaining and humorous *A Moon for the Misbegotten* is. Although the work deals with serious subjects, the Irish-American characters love to thumb their noses at propriety and the high-and-mighty ways of the upper class.

Josie's father, Phil, rents "a rockpile, mis-called a farm," from Tyrone. Phil is an impish scoundrel, always with a "trick behind a trick" to maneuver people and improve his situation.

He is weaving a scheme to wed his daughter to his landlord — a plan he is sure will be in everyone's best interests.

Josie refers to herself as "an ugly overgrown lump of a woman," and asks why Tyrone would want her when he can have "all the pretty, painted little Broadway girls he wants?" The answer to her question leads to the climax and resolution of the play.

In the humorous portions of the play, the UNO production, directed by Cindy Melby Phaneuf, works wonderfully. Mike Dowd portrays the rascally Phil Hogan with a mischievous glint in his eye and a contrite, almost believable, expression on his face. He is a cunning, lovable rogue — one of the little green men of the forest who spreads lies and magic wherever he goes.

Dowd and Moira Reilly (as Josie) interact like evenly-matched prize fighters. They circle each other warily, there's a flurry of blows in an exchange of dialogue, then they back off and

resume the contest. The scenes they are in together are tense and exciting.

Reilly stands like a boxer on stage, poised defensively, strong and confident. She moves, however, like an awkward farm-hand, flat-footed and graceless. Josie's gruffness melts into tender sympathy and understanding. She is the earth mother who succors the needy at her ample bosom.

Tyrone approaches Josie as a substitute mother and confessor. Phaneuf highlights the spiritual significance of the experience. The focus of the lighting and arrangements of props in the third act convert a portion of the set into an altar. The mystical aspects of the visual imagery work well. Costuming subtly suggests purification through communion. Still, the scene fails because Josie seems manipulated into giving Tyrone what he needs. His character comes across as self-pitying rather than repentant.

Robert Baker shied away from an honest presentation of Tyrone. Baker obviously

worked hard at raising Tyrone to the point of an emotional catharsis, but his words lacked conviction. In Baker's interpretation, Tyrone just did not seem to think what he had done was such a terrible, inexcusable sin. He and Reilly did not connect on-stage. The relationship became exploitative rather than holy, and the dramatic development fell through.

A Moon for the Misbegotten is much more than a semi-biographical apology. It is a story of human needs and failings. O'Neill seems to say through his work that when love doesn't meet our expectations it's not love's fault. The problem lies in our perceptions and values: Josie changes what she wants in order to give Tyrone what he needs. Her generous spirit makes her beautiful — the symbolic goddess of the moon.

A Moon for the Misbegotten is enjoyable and thought-provoking. Reservations for performances next weekend at UNO can be made at the Theater Ticket Office or by calling 554-2335.

—PATTI DALE

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Op Ed

The \$5 million 'Creightonroads'—er, Student Union

We happy few who compose the final, salient repository of humane sensibilities (read: real conservatism) have many dreads within the modern ethic. One of mine is, had the Constitution been written in 1985, the entire postulation would resemble the press release of political thinking which falls somewhere between John Kenneth Galbraith and Ray Kroc, with the Preamble opening thus: "We the People deserve a break today!"

Happily, the Republic was built upon loftier foundations. But to judge by the products of institutions which were created to support and defend lofty goals, the lofty foundations aforementioned become more difficult to believe.

It used to be said: you cannot judge a book by its cover. The axiom remains more or less true for books. But it was stretched long ago to the point where it approached something of a social ideology, disallowing a reasonable account of appearance ("reasonable" being deliberation versus circumstance; a witless Haight-Ashbury hanger-on versus the soulset of John Merrick).

But you *can* gather a faint idea of the state of particular things — or communities — by the way they appear to the naked eye. The trained eye, alas, does not always have the authoritative say in these matters, given the bulk of what the trained eye has produced in contemporary years.

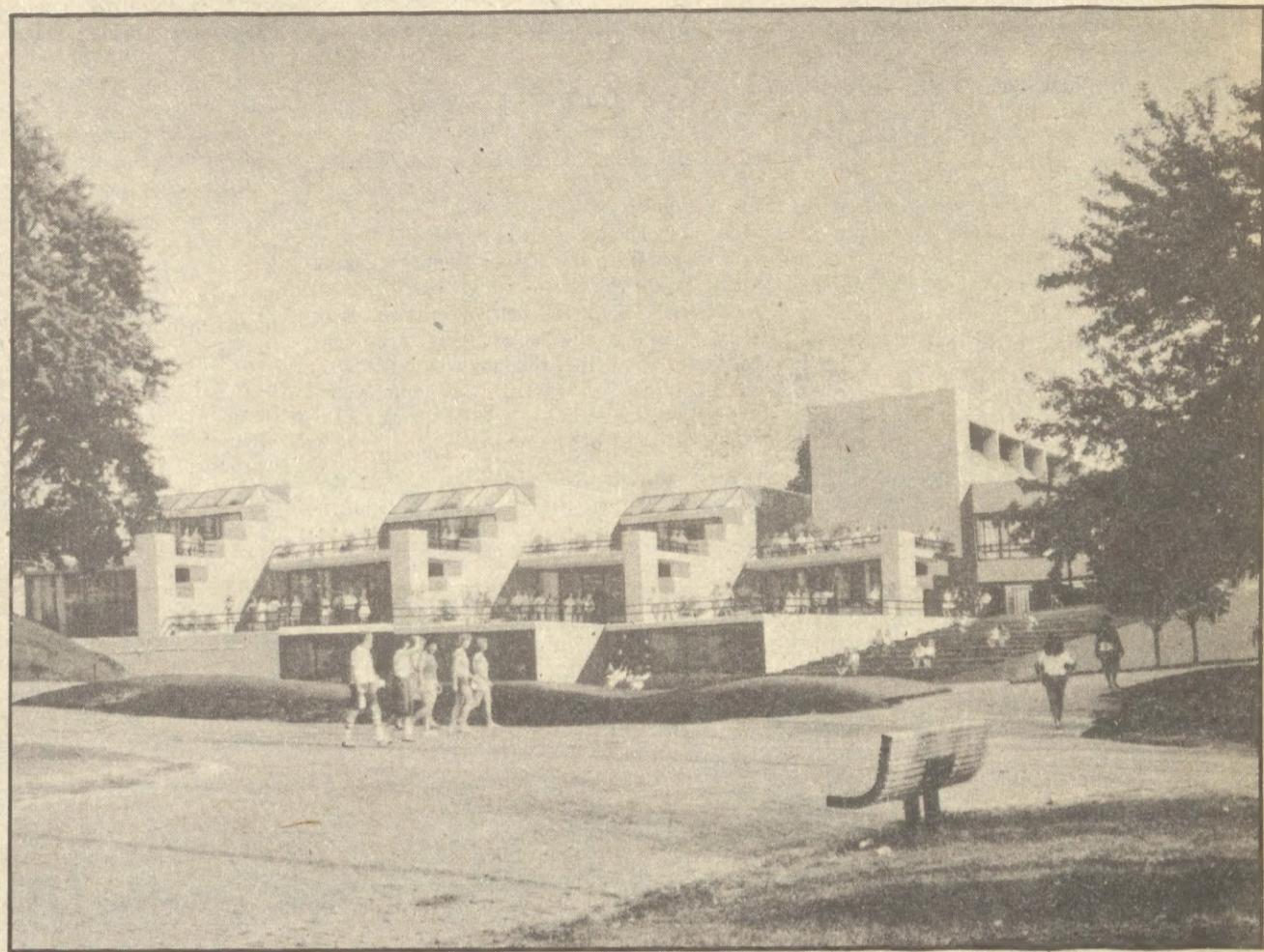
All of this is by way of issuing a fair warning: just wait until you get a load of the forthcoming Creighton University Student Union. It will be a monument to the never-ending discovery of compost chutes down which dollars — an estimated 5 million of them, according to Creighton itself — may be thrown, in the pursuit of things which some people have the unmitigated *chutzpah* to call art.

I suppose a fellow might be reasonable about such things when they are sired by the government; the Federal Reserve Bank, for example, is opening a fortress on Farnam Street which causes one to think of a perfume factory contrived within the remnant of an abandoned maximum-security prison. One expects little else from a government which champions consumerism, hedges against legitimate threats, and turns an indifferent shoulder toward mind, William Bennett notwithstanding.

But universities are supposed to be championships of higher plateaus. More than that: they *looked* the part, once upon a time, even as members of the armed forces look the part of sharp sentries on the watch of the nation's security. It is difficult to reconcile the once-venerated purpose of higher education with the resemblance of campus buildings to shopping malls and "something (I wrote in August) a precocious child might construct from a mixture of Lego and Erector sets, had he started to build a components warehouse and finished with a steeltown workingman's housing project." (I wrote those words about our very own forthcoming Science Building, incidentally.)

Give the fathers at Creighton credit for this much: they, at least, are admitting what it is they are up to. Prosecution Exhibit A: a press release which found its way into my mailbox, from which the following extractions:

"The new Student Union will . . . be a true 'people's place'



—Creighton University Public Relations

"Creightonroads" as it will be. This artist's conception of the Creighton Student Union follows in the footsteps of architectural marvels such as our own Lab Science Building.

for all Creighton students. Designed with the intent to serve people, as some shopping centers have been planned, the Student Union will provide a central, leisurely location for meetings, visiting, lectures, recreation, small-scale shopping, and *watching television*. (That's right: *watching television*.)

And: "It will include facilities for three types of food and beverage: a coffee and snack bar, a fast-food counter for hamburgers, sandwiches, and similar quick lunches, and a cafeteria-style kitchen for more complete meals." Note the kitchen will be outnumbered by the culinary manifestations of the hit-and-run society, which demands "convenience" before such piffle as prudence, variety, virtue.

Panel after panel of glass and girder; wall structures which resemble staircase supports; faceless white slaberry in the balance of the structure. (Le Corbusier, eat your heart out.) The Creighton Student Union lives up to its advance billing: it looks like a shopping center, all right.

And one wonders if this is the final destination of higher education: a shopping center, in which one simple "chooses" among variables (and may the top choice win!), instead of a sanctuary within which the inquisitive ask for — and receive — learned, principled, and *defined* guidance en route to becoming complete men and women.

—JEFFREY A. KALLMAN

Letters

To G.P. Zanzalari (and other skeptics):

In response to your letter published in the Oct. 4 issue of *The Gateway*, I would like to make a few comments.

I am aware that there are other philosophies than Christianity, but my research has shown to me that it is more plausible than any other philosophy. There are more than 24,000 surviving manuscripts of the Bible, more than any other book in history, and far more than the second place candidate, *The Iliad*, at 643 surviving manuscripts.

Secondly, I am sure that many will agree that just because someone allows something does not mean they are responsible for it. Your parents created you and therefore are responsible for your existence. For the sake of argument, let us say that they allowed you to use the family car when you turned 16. If you got into an accident while driving that car then *you* are responsible for that accident, not your parents.

Thirdly, my faith (and the faith of countless others, I assure you) is not a blind one. My faith is intellectual. The works of Josh McDowell (see *The Resurrection Factor* for one) have proven that the resurrection of Christ is an actual historical event, and this event is the foundation for the Christian faith (I Cor. 15:14). McDowell's books *Evidence* and *More Evidence that Demands a Verdict* provide a long list of historical verification of the Bible and the Christian faith. To the best of my knowledge, no other religious works have this extensive docu-

mentation.

Finally, I have not condemned anyone to eternal punishment in hell. These are the words of God and I simply relay them to others. God made a way to escape hell through Christ's death, but, as I said before, the choice is yours, and you are responsible for it.

Mr. Zanzalari, I challenge you to intellectually refute Christianity. Please let me know what you find out.

Scott Stocking
Senior, Psychology

Prisoner seeks pen pal

To the Editor:

How are you feeling? Well, I hope that you are fine! My name is Joe Nathan Griffin, and I'm presently incarcerated at Florida State Prison, P.O. Box 747, Starke, Fla., 32091. My reason for writing you is to ask you if you would please be kind enough to print an ad for me in your paper requesting correspondence?

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Bruce, Prince and Sting's voices left good impression

What's in a name?

For Kier, a vocal impressionist, there's a little bit of Bruce, Prince and Sting.

Kier brought these and other big names in music to UNO last Wednesday as he performed on a small stage outside the Student Center. Incidentally, Kier's *real* moniker, Kiernan Irmiter, isn't quite catchy enough, he said.

Doing impressions requires both an ear and vocal elasticity, Kier said. "I was lucky. I was born with a voice that can hit a lot of tones and go from a nasal to a raspy sound," he said.

Some of that elasticity was acquired. "I couldn't do Bruce Springsteen when I was 19 years old. I had to abuse my voice to bring in the dirt that would make it sound like Springsteen or Bryan Adams," he said.

Kier's impressions and other material received rounds of applause from the crowd of roughly 150 people. For guys who thought being able to sing like Springsteen might help them with women, Kier instructed, "Number one, get yourself a very, very tight pair of black, straight-leg jeans and some black, leather en-

gineer's boots.

"Open your mouth about halfway when you talk and sing. Get yourself a glass of sand, preferably from the Jersey shore, and drink that sand right down." Finally, "Go to a room by yourself and scream for one hour, and then, you

imitation with Prince saying, "It's a good strong verse and what I need is a good, strong lyric for the chorus—something really interesting. I got it," he said and sang, 'Purple Rain, Purple Rain'."

But the standard lyrics became: "I know I'm only 5-feet-three-and-a-quarter, and I can throw women in dumpsters just the same. I like women's hose, and I like women's garters, and I like to see you spend your hard-earned money on books and films, magazines, clothing, records, cassettes, and posters—all making me rich off purple rain, purple rain. . . ."

Kier has done impressions for eight years; his first was of Neil Young. During the introduction to Young's "Heart of Gold," the crowd whistled and clapped as Kier played an instrumental solo with a harmonica and a guitar.

In a "sociological survey," Kier asked how many people in the audience listened to country music. The response was overwhelmingly negative. However, the audience did cheer in favor of rock 'n' roll.

Kier explained that when he first started playing in bars, he never performed any country music. "It would get dangerous, and, sometimes, I'd feel like these guys were going to hurt me if I didn't play any country music. So, eventually, I started playing some."

His "token song" was a medley of several country music tunes ranging from the simple verse, "I stopped loving her today" to a duet between Waylon Jennings and Willie Nelson and

their "Mamas Don't Let Your Babies Grow Up to be Cowboys." His country music set received the loudest applause.

Kier said that his most popular impression is Springsteen. He said he tries to appeal to his audiences by imitating the most famous artists.

Kier was selling copies of his first album for \$7. His next album is scheduled for release in the spring. As he showed the album to the crowd, he said it was dedicated to his fifth grade elementary school teacher, Mrs. Dingleberry — a woman who had a "profound" influence on him.

He recalled that Mrs. Dingleberry scolded him one day for coming in from recess with muddy knees and a dirty face. Kier imitated her saying, "Young man, you are appalling. Go into the restroom and wash your face, comb your hair, tuck your shirttail in and clean those knees off."

"Well, I did all of those things, but I came back with the shirt tail hanging—that was my own, personal, fifth grade radical statement," he said. He wrote the song for "all those who have been told that they have bad attitudes."

Most of Kier's original songs were upbeat and well-received by the audience. Kier said he has performed at more than 250 schools.

He enjoys doing his impression of Billy Joel the most. "It's partly because I really like him, and partly because our voices are in the same range." He closed his Wednesday show with a very appropriate song — Joel's "Piano Man." —STACEY WELLING

Review

too can do Bruce."

At the beginning of his two-hour show, some of his jokes flopped, and an attempt to initiate a sing-a-long of his own song, "Say Goodbye to Boston" failed. He was able, however, to adapt himself to the audience. By the second half of the show, Kier skillfully worked in light, conversational-style humor with impressions and original songs. Later, several soloists in the crowd bellowed out a few words.

Kier likes to imagine Prince, when the latter wrote Purple Rain. His imagination became im-

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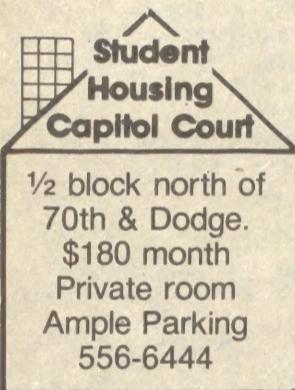
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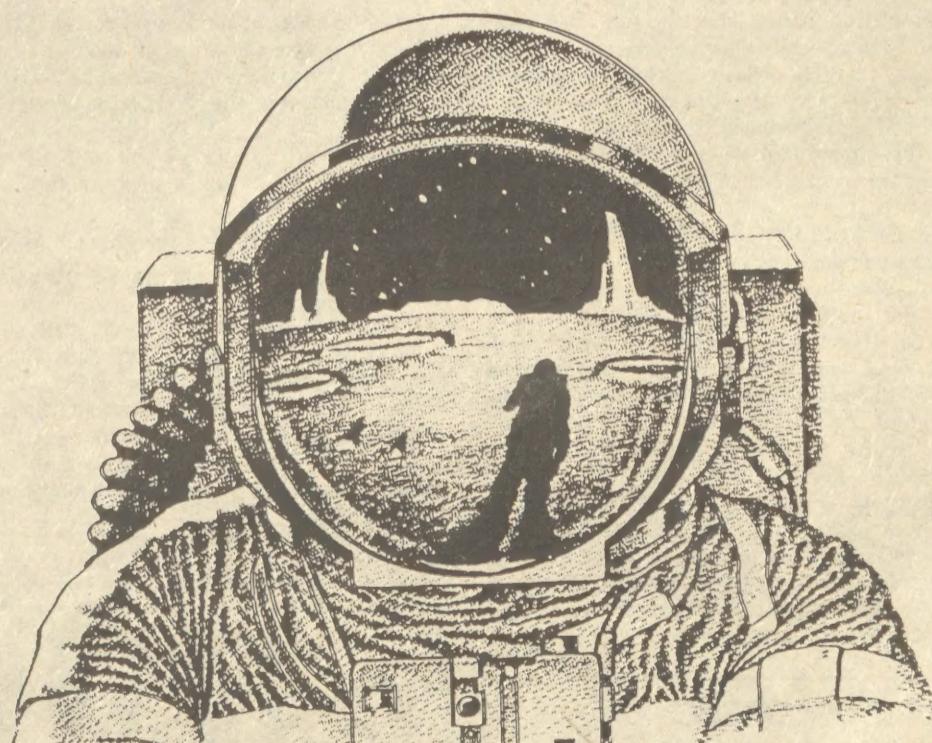


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—Roger Tunis

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Applications for the positions of

GATEWAY EDITOR

for the spring semester
are now available at
The Gateway office.

Completed applications must be returned to the publications manager, Annex 26, by 5 p.m., November 6. Applicants will be interviewed during the Publications Committee's meeting on November 13.*

For more information or application, contact Rosalie at The Gateway, 554-2470, Annex 26.

*Publications Committee meeting, Nov. 13, 7:30 a.m., Omaha Room, Student Center. ALL APPLICANTS MUST ATTEND.

By TIM JENSEN

The Maverick football team suffered its third loss of the season in what head coach Sandy Buda called a "group effort" loss by both the players and the coaches. The Augustana Vikings defeated UNO 23-20 in the Viking's homecoming game, giving Augustana its first victory of the season.

"Our guys took them lightly," said Buda. "I told them they (Augustana) were able to score points." Saturday's game was Augustana's 125th homecoming game. "They were eventually gonna beat somebody," said Buda, "and it was us."

Augustana piled up more yardage both rushing and passing than UNO for a total of 391 yards. UNO gained 379 yards on offense. Buda said both teams were doing their best to lose the game. He said a few key plays lost the game for the Mavs.

One of those plays was a 66-yard touchdown run by Augustana's John Shultz on the second play of the game. "I told the guys before the game, 'We can't encourage them by giving them the big play,'" said Buda, "but that's just what we did."

On one of the other key plays, Augustana's punter Larry Timmerman fumbled the punt snap on fourth down but was able to elude the two onrushing Maverick defenders and gain a first down for the Vikings. If UNO would have made the tackle on Timmerman, the Mavs would have had the ball on their own 45-yard line with five minutes left in the game.

"It was a crazy game," said Buda. "When you miss a tackle on a guy and miss a chance at a scoring opportunity what do you do? We're a Dr. Jekyll and Mr. Hyde football team. Somehow we've got to find 22 players who will play 60 minutes and make no mistakes."

"We coached the game like we always do, but we take the same blame as the players," Buda said.

New starters

A new group of starters will hit the field next Saturday at home against Northern Colorado. On offense, Steve Macaitis and Steve Sliva will start at running backs, Jim Hertel at left guard, and Shawn Hall at right tackle. On defense, Harley DeHart should be back from a knee injury to replace Dan Nielsen at right cornerback.

Buda said players usually earn their positions from week to week, but when intensity gets down, they have to earn their positions from practice to practice. "Every day in practice it's a gauge for Saturday," said Buda. "When the dust clears on Saturday, you're gonna see 22 guys who practiced well."

"Getting up for a ball game is a personal thing," said Buda. "When you play a team that's not as good as you are, you've still got to get yourself ready to play. I'm gonna tell the guys this week what they need to do, and those who don't do it won't be out there Saturday."

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Lady Mavs win big

The UNO volleyball team brings its show back to Omaha after a successful trip to Maryville, Mo. UNO did not lose a game as it swept Northeast Missouri (NEMS) 15-5, 15-3, 15-9; University of South Dakota (USD) 15-4, 15-7, 15-0; and host Northwest Missouri State (NWMS) 16-14, 15-6, 15-10 to win the Northwest Missouri State Invitational.

Wednesday at 7 p.m., the Lady Mavs will play at the College of Saint Mary. The Lady Mavs defeated the Flames earlier 15-11, 15-6, 15-8.

UNO then meets South Dakota State at the Fieldhouse Friday at 7 p.m. and Augustana Saturday at 2 p.m. in a continuation of the NCC round-robin schedule. NCC teams are vying for the top seeds for the conference tournament to be held at Mankato State in November. The 24-5 Lady Mavs, NCC champs in 1983 and 1984, are 2-0.

UNO, rated ninth in the NCAA Division II,

was led by hitter Allie Nuzum in wins over Northwest Missouri State and South Dakota. She had 13 and 10 kill spikes in each game.

"Allie did a fine job this weekend," UNO Coach Janice Kruger told the *World-Herald*. "She hit the ball aggressively and did a good job of passing."

Against NWMS, Kathy Knudsen with 10 kills, Lori Schutte, with eight kills, and Lisa Lyons, six kills, helped the Lady Mavs win for the third straight time against the Bearkittens in 1985.

On Tuesday, Oct. 29, the Lady Mavs travel to Drake before meeting the best Division II teams in the Midwest when it hosts the UNO Invitational, Nov. 1-2. No. 7 Central Missouri State (CMSU) and No. 17 St. Cloud State will be included in the seven-team field. UNO has lost to CMSU twice and beat St. Cloud State twice in 1985.

Voice of Obscurity

To the Voice of Obscurity:

This is written in regard to the coverage of sports in the issues of the *Gateway* for this year. It seems as if every issue contains big stories covering the football team and volleyball team. There is another NCAA-governed collegiate sport that competes for the University of Nebraska at Omaha in the fall. This sport happens to be men's and women's cross country. There are many runners and joggers that go to UNO. These people are interested in finding out how the cross country team is faring in their meets.

Because cross country is not covered by either the *Gateway* or the *World-Herald*, it is next to impossible for anyone to find out the results. It might be noted that the women's cross country team is doing better than

ever. The Lady Mavs are now in the top two teams in the North Central Conference, only seven points behind North Dakota State who finished in the top five teams at the NCAA II nationals last year. Why don't these student athletes receive the recognition they are deserving of? I only saw one article on the cross country teams. That appeared at the beginning of the season. Now there are only two meets until the regional. This meet is their qualifying meet for the NCAA II nationals that will be held on Nov. 23 at East Stroudsburg State, Pennsylvania. These student-athletes are out there competing for the pride of the UNO student body. Wouldn't it be great if the students at UNO could read about them?

Leinesa Thompson

Classifieds

Business ads: minimum charge \$2.50 per insertion. UNO students, faculty and staff: \$1.50 per insertion for non-business advertising. Ad size: 5 lines, 30 spaces per line; 50 cents each additional line. Lost & found ads pertaining to UNO are free. PRE-PAYMENT REQUIRED FOR ALL ADS. Deadline: noon Monday for Friday's issue.

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FOR ITEMS LOST AT UNO, contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

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